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- Creativity - Collaboration - Connection -

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A Fluid Groove 5-Piece born from the West Australian coastline, ***Blue Child Collective***'s easy-flowing, conscious song craft *"evokes the gentle rhythms and roaring freedom of Australia’s seaside"* (**Happy Mag**).

Fronted by Dan White, director of **The West Australian Guitar Festival**, keen multi-instrumentalist and fingerstyle artisan, this is music with purpose. From his thought-provoking lyrics to the Collective’s engaging live performances, “***Blue Child Collective* is connecting people through music” (Scenstr)**,creating waves that have earned them a recent nomination for **West Australian Music’s Best Regional Act** and shows with **The Cat Empire, Sticky Fingers, Xavier Rudd, San Cisco, Sola Rosa, The Jungle Giants** and many more.

The Collective's third record, *“Saturn Saw The Seaside”*, captured in Corsica, France and released late 2016 saw them knock out **over 250 shows across Europe, New Zealand, Australia and Singapore in 2 years** of full on touring, bringing both full band dance offs and intimate duo performances to a rapidly growing global following.

With their 4th record, *“Wake Up To The Sound”,* featuring an all class line up just out in November and fresh off the back of **a 16-date Australian Tour as a 5-piece in Jan-Feb**, the Collective are set to bring the new album to **New Zealand in March**, with another documentary titled *“The Art Of Sound”* out later this year*.*

Plug in, connect and get involved: ***Blue Child Collective*** is fast becoming a major catalyst for positive change on a global scale as more and more people join the movement and contribute to the***“Culture Of Connection”*.**

[www.bluechildcollective.com](http://www.bluechildcollective.com)

@bluechildcollective

#bccfamily #cultureofconnection



*(@sarastormphotography)*



(*@russellordphoto*)